

LINDA DABEAU
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PRIVATE & PUBLIC ART COMMISSIONS:

- 2019 Charities of New Mexico, Entry way Bronze sculpture 12ft. Sculpture for 2nd Second entry way of new building medium Bronze
- 2017-18 Angels of Charity Commemorative Fountain sculpture in Albuquerque, New Mexico. 57 ft x 5 ft bronze relief with 16 ft x 3 ft x 20 inches two-sided, carved limestone wings. Design for the fountain stone wings, bronze sculpture done entirely by the artist.
Presented to the permanent art collection of the City of Albuquerque to acknowledge the historical contributions of the Sisters of Charity.
- 2016 University of Mary, Bismarck, North Dakota, Chapel Doors Four Doors created out of Opalescent Glass/ Wood measuring 8ft. x 10 ft.
- 2015 Vision Point sculpture for the City of Rio Rancho Art Collection
20 ft. x 15 ft. Steel sculpture.
- 2014 University of Mary in Bismarck, North Dakota. Four-panel architectural glass measuring 9 ft x 10 ft for dome in the center of chapel.
- 2010 Mercy Merced Medical Center in Merced, California. Four panels of Stained Glass Chapel windows. Main window, 20-ft x 14-ft and four side-panel windows 1-ft x 14-ft.
- 2008 St. Joseph Healthcare Hospital in Chicago, Illinois. Two life-size seated figures in bronze for entry way of facility.
- 2007 North Valley Sheriff Substation in Albuquerque, New Mexico.
Life-size bronze of sheriff deputy with child. 1% for Public Art.
- 2005 Los Vecinos Community Center in Albuquerque, New Mexico.
16-ft x 8-ft bar-relief in bronze. 1% for the Arts Public Art.
- 2003 Saint Ambrose Community Outreach Center in Baltimore, Maryland.
7-ft x 8-ft exterior bar-relief in bronze.
- 1999 Multi-purpose Park in Belen, New Mexico. 1% for the Arts.
8-ft. stone sports theme sculpture.
- 1995 Sun Healthcare Corporation in Albuquerque, New Mexico.
4-ft stone obelisks with bronze design inserts.
- 1994 State of New Mexico, Governors Office, Award Sculpture.

28 in. x 18 in. Stone and glass.

PROFESSIONAL ACCOMPLISHMENTS:

- 2005 Plano, Texas Network Television Interview for the Stained Glass windows for Our Lady of Angels Catholic Church, August 11, 2005.
- 2005 “Shining Work of Faith”, *The Dallas Morning News*, *Stained Glass windows* for Our Lady of Angels Catholic Church in Plano, Texas. August 11, 2005.
- 2005 BENE Award Ministry and Liturgy, Visual Arts Award for The Immaculate Conception of Mary.
- 2004 BENE Award Ministry and Liturgy, Visual Arts Award for Tabernacle
- 2005 Honorable Mention in Ministry and Liturgy Visual Arts Award for Altar
- 2003 Ministry & Liturgy Magazine. Cover and article by Wesley Pulkka, page 5.
- 2003 Honorable Mention Ministry and Liturgy, Visual Arts Awards, Sculpture
- 2002 Honorable Mention Visual Arts Award, 14 ft. bronze of the Crucifixion
- 2002 “A Time for Reflection on American Artists.” June-July 2003. Vol. 30, No. 5.
- 2002 Albuquerque Journal, “Protector, Friend of Community” Journal Staff Report. December 28, 2002.
- 2002 Environment & Art Letter. Cover photograph and page 172 articles by Wesley A. Pulkka, “Linda Dabeau’s “Crucifixion” January 2002.
- 2001 Today’s Catholic Newsletter for Diocese of Fort Wayne-South Bend, “Crucifix creator put spiritual energy into constructing the image of Christ” by Sharon Little, page 18. June 10, 2001.
- 2000 Wesley Pulkka, “Art for the People”, Albuquerque Journal. Sunday September 24, 2000.
- 1997 DSG Visible, DSG Press, Dartmouth Street Gallery, Albuquerque, New Mexico
- 1996 DSG Human Nature, DSG Press, Dartmouth Street Gallery, Albuquerque, New Mexico
- 1996 Wesley Pulkka, “Human Nature at DSG Review”, Albuquerque Journal. Sunday, July 21, 1996.
- 1995 Juanita Wolff, “The Move to Monumental Sculpture”, Corrales Comment Newspaper. September 23, 1995.
- 1995 Tracy Dingman, “New Mexico Artists Create Awards to Reflect Excellence”,

- Albuquerque Journal. August 14, 1995.
- 1995 Cover and feature article. LITURGY Magazine, Chicago, Illinois.
- 1993 Associated Press, “Finishing Touches”, and photo caption. Albuquerque Journal. September 3. [This photo was of the Virgin Mary designed and sculpted as multi-cultural for the Cathedral in Las Cruces, New Mexico.]
- 1993 National Pastoral Life Center, CHURCH Magazine. Cover sculpture and article.
- 1992 “Art in the Church”, Albuquerque Journal.
- 1991 John Villani, “Sculptor Chisels Life into Stone”, New Mexico Magazine. May.
- 1989 Joseph Toulouse, Cover photographs KNME Channel Five, Take Five Magazine. August.
- 1989 Ester Reyes & Matthew Shedon, “De Colores”, National PBS Television
- 1985-1986: Designer of exhibits, illustrator and painter for the Albuquerque Museum of Natural History Albuquerque, New Mexico.
- 1975-1984: Corporate and product designer, illustrator and painter in Dallas, Texas.
- 1988 “Romancing the Stone.” Albuquerque Journal.
- 1985 International Design Compendium Award of Excellence in Design, San Francisco, CA

CATALOGUES:

- 1997 DSG Visible, DSG Press, Dartmouth Street Gallery, Albuquerque, New Mexico
- 1996 DSG Human Nature, DSG Press, Dartmouth Street Gallery, Albuquerque, New Mexico

PROFESSIONAL INSTRUCTION & LECTURES:

- 2013 Fine Arts Center, Bemis School of Art. Instructor in Sculpture. Summer 2013.
- 2002 One of three finalist artists invited to design sculptures for the 9 /11 Memorial, in the St. Joseph Catholic Chapel, New York City, New York.
- 1999 Form/Reform: Lecture at The Conference on Liturgical Environment and Art in Colorado Springs, Colorado.
- 1998 Sculpture show and speaker at Arrot Gallery, New Mexico Highlands University, in Las Vegas, New Mexico.
- 1998 AIA Conference and sculptural show. San Antonio, Texas.
- 1995 Resident Instructor for stone sculpting at The Center for the Arts Villa Maria in Perugia, Italy.

SELECTED EXHIBITIONS; COLLECTIONS AND COMMISSIONS:

- 1999 Los Vecinos Community Center, Albuquerque, New Mexico
- 1999 Saint Ambrose Outreach Center, Baltimore, Maryland
- 1999 Mr. Don Tampow, Tampow Industries, Albuquerque, New Mexico.
- 1998 Tim Sheehan, Attorney, Albuquerque, New Mexico.
- 1998 Arrot Art Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- 1998 The North American Sculpture Exhibition, Golden, Colorado
- 1998 Honeywell Executive Offices, Minneapolis, Minnesota
- 1997 Avionics Systems, Albuquerque, New Mexico
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- 1996 Museum of Natural History, Albuquerque, New Mexico
- 1997 "Figurative Show", Sumner & Dene Gallery, San Diego, California
- 1997 "DSG Visible", Dartmouth Street Gallery, Albuquerque, New Mexico
- 1997 Sun Healthcare Corporation, Albuquerque, New Mexico
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- 1996 Ellen Landis Curator Art, The Albuquerque Museum of Art, Albuquerque, NM
- 1996 "Human Nature", Dartmouth Street Gallery, Albuquerque, New Mexico
- 1996 "Magnificio!" Arte Grande, Albuquerque Convention Center, Albuquerque, NM
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- 1995 Governors Office, Santa Fe, New Mexico
- 1995 Dartmouth Fine Art Gallery, Albuquerque, New Mexico
- 1994 "Magnificio!" Arte Grande, Albuquerque Convention Center, Albuquerque, NM
- 1994 Mr. Edward P. Lawson, Chief of Art Education, Hirshorn Museum, Smithsonian Institution, Washington, DC
- 1992 The Lincoln Square Gallery, Arlington, Texas. One-woman show of contemporary sculptures.
- 1992 "Magnificio!" Arte Grande, Albuquerque Convention Center, Albuquerque, NM
- 1991 The El Prado Gallery, Santa Fe, New Mexico. Contemporary sculpture show.
- 1989 -
- 1990 The American Train Art Exhibit by invitation from the State of New Mexico, to exhibit sculptures. Shown throughout the Country of Japan.
- 1989 -
- 1992 Adagio Gallery, Palm Springs, California. Group show.

- 1990 Lincoln Square Gallery, Arlington, Texas. One-woman show.
- 1989 Adagio Gallery, Palm Springs, California. One-woman show.
- 1986 “Synergism”, New Mexico Museum of Natural History, Albuquerque, NM
- 1979 Communications Art Show, Dallas, Texas. A series of drawings and painting, group show.
- 1976 University of the Americas in Mexico City, Mexico. Exhibited paintings.
- 1975 Institute of Fine Art Show in Mexico City, Mexico. Exhibited contemporary paintings.
- 1974 Contemporary Art Show in the San Miguel de Allende School of Art in Mexico.

EDUCATION AND PROFESSIONAL EXPERTISE:

University of North Texas in Denton, Texas. Fine Arts BA.

Southern Methodist University in Dallas, Texas. Design major.

San Miguel De Allende, Fine Arts, Painting

University of the Americas Mexico City, Mexico. Fine Arts

Proficient working in the mediums of painting, stone carving, sculpture and stained glass.

Bi-lingual in Spanish and English.

TRAVEL:

Mexico, Central, and South America, Italy, Germany, France, and the United States.